Walker Suite National Railway Museum Leeman Road York Y026 4XJ

For more information on how to get to the NRM, please visit:

http://www.nrm.org.uk/PlanaVisit/VisitYork/howtogethere.aspx



### "Cultural Change, Material Culture and Public History – Understanding Involvement, Participation and Widening Public Engagement"

PHoSTEM Workshop Friday 7th December 2012 Walker Suite, National Railway Museum

Organised by IPUP (Institute for the Public Understanding of the Past) hosted by the NRM (National Railway Museum)

Funded by the Arts & Humanities Research Council (AHRC) under the AHRC's 'science in culture' emerging theme

### **Upcoming workshops:**

January 18th 2013 April 12th 2013 The Brotherton Library, University of Leeds The Dana Centre, The Science Museum, London





Research & Public History How are changes in society and culture affecting science museums' use of material and visual collections and impacting the way they work with their audiences?

How can engagement with public history enable new approaches?

How are museums working with lay research experts?

How can academic research support cultural heritage organizations who want to forge participatory relationships with the public?

### **Programme**

- 11:00 Coffee and Registration
- 11.30 Tour: Ed Bartholomew and Joe Savage (National Railway Museum): focus on the challenges of engaging public with the history of engineering; showcasing new programme of popular history methodologies to entertain wider audiences using drama in the Station Hall.
- 12.15 Lunch: Walker Suite, NRM

#### 13.00 Welcome to PHoSTEM

Tim Boon (Science Museum): Research themes for PHoSTEM (Public History of Science, Technology and Medicine).

Helen Weinstein (IPUP): Themes for this workshop "Cultural Change, Material Culture and Public History – Understanding Involvement, Participation and Widening Public Engagement".

# 13.15 Panel One: Involvement and Participation I: Strategies for Heritage Participation

Mike Nevell (University of Salford): Overview on getting people involved in the process of industrial heritage, and of enabling engagement through the experience of doing it, uncovering archaeological pasts.

Joe Savage (NRM): Widening audiences, tempting rail travellers to engage through an app designed to entertain and inform.

Aidan Doyle (Great Northern Banners): Sharing the past with the younger generations, using art to connect primary schools to the industrial pasts of where they live.

Expert lay respondents: Peter Bone (Manchester Regional Industrial Archaeology Society); Ivor Lewis (Historical Model Railway Society); Jonathan Wray (LNER).

## 14.30 Panel Two: Involvement and Participation II: Community Perspectives for Heritage Participation

Richard Evans, (Beamish): The wider goals for participatory practice at Beamish to allow co-curation and co-production of events and exhibitions.

Helen Barker (Beamish): The reenactment of the Silkworth strikes & the experience of working with industrial mining pasts about to be beyond living memory.

Hazel Edwards (Discovery Museum, Tyne & Wear Archives & Museums (TWAM)): Sharing curatorial responsibility in projects and empowering participation in industrial heritage and social history.

David Stockdale (Ryedale Folk Museum): "Our Museums" experience and where this takes the institutional authorial voice when working with curatorial experts, (ie volunteers, other contributors and the visiting public) in archiving the collections and sharing their skills and knowledge.

Expert lay respondents: Pat Burns (Silkworth Heritage Group); John Paul (Volunteer, Ryedale Folk Museum).

16.15 Tea: Walker Suite, NRM

## 16.45 Panel Three: Prospects and challenges in better understanding the potential of popular history and widening audiences for the history of science

Ludmilla Jordanova (King's College, London): The challenges of understanding the materiality of the past and changing frontiers of participation offered by digital technology.

Annika Joy (The Science Museum): Audience research into the authorial voice; developing curatorial practice in order to better engage with audiences.

Kalliopi Fouseki (University College, London): Challenges with BAME engagement with 'Science', and projects that allow ownership of a past perceived as a 'white' narrative.

Mike Wilson (University College, Falmouth): The complexity of storytelling and performance to engage lay audiences in the history of science and technology.

Respondent: Nick Winterbotham (Chair of GEM, Group for Education in Museums): The potential for widening participation and 'popularizing' the history of science.

18.30 Wrap-up & refreshments

19.15 Close