

Leeds AHRC PHoSTEM Workshop, 18th Jan 2013

Organized by Centre for the History & Philosophy of Science, University of Leeds

- How can university humanities scholars, especially in history of science, technology and medicine, engage most effectively with museums and their collections, and thereby gain impact for research?
- What are the potential benefits to museum audiences?
- How can the diversity of academic approaches to audiences and consumers enrich practice in museums?

10:00	Coffee and registration
10:30	Intro and recapitulation from York meeting: Tim Boon (Science Museum) , Helen Weinstein (Institute for the Public Understanding of the Past) and Graeme Gooday (University of Leeds)
11:00	<p>Session One: Approaches to audiences in the history of science, technology and medicine (STM)</p> <p>11-11:30 - Graeme Gooday (University of Leeds): Users of technology</p> <p>11.30-12 - Jon Topham (University of Leeds): Readers of the book</p> <p>12-12:30 - Iwan Morus (Aberystwyth University): The public culture of 19th Century science, and computer replication of historical experiments</p>
12:30	Lunch
13:30	<p>Session Two: Approaches to audiences / users from beyond history of STM</p> <p>13:30-14:00 - John Corner (University of Leeds): Studying audiences in media</p> <p>14 – 14:30 - Kate Steiner (Science Museum): Museum audience responses</p>
14:30	Tea
15:00	Tour of the University's Museum of the History of Science, Technology and Medicine: Claire Jones (University of Leeds)
15:30	<p>Session Three: How can university humanities scholars, especially in history of STM, engage most effectively with museums and their collections, and thereby gain impact for research?</p> <p>Round table discussion:</p> <p>15:30-15:45 - Jamie Stark (University of Leeds), Joanne Bartholomew (Thackray Museum): Knowledge exchange between Leeds and Thackray Museum on historical patents</p> <p>15:45-16:00 - Catriona Smellie (project manager and curator for a HLF funded project at the University of Worcester): A university museum: experiences from Worcester</p> <p>16:00-16:15 - Claire Jones and Sue Davies (Leeds Museums): Domesticating Electricity: A learning project for schools</p> <p>16:15 – 16:30 – Alison Fell (University of Leeds): Experiences of community engagement: Legacies of War project</p> <p>16:30 – 17:00 – Discussion</p>
17:00	Summing up commentary, prospects for London Meeting
17:30	Close