



Credit: Corbis

# Approachable art

The following is a set of suggestions for the best approach to getting the most from the art exhibits in the Energy gallery.

## Steps

**1**

Walk around the piece, change position and look again. Describe what you can see from your side to the rest of the group or to your partner.

**2**

What is the piece made from? Look at the evidence or have a guess.

**3**

Does the material look hard or soft, rough or smooth? What else can you say about the material?

**4**

Can you imagine it being made from a different material?

**5**

What does the piece do?

**6**

What would you call this piece? Why?

**7**

Who is the artist?

**8**

What else can the label tell you about the piece?

**9**

What does it remind you of?

**10**

Can you tell what it is yet?