



Credit: ARS, NY and DACS, London 2004

Moving art

Moving things have energy. You can create pictures using different kinds of movement. Try and use different ways of applying paint to create abstract pictures. In this activity you use the work of the artist Jackson Pollock to show how an abstract painting can trace the movement of paint across a page. Use the painting for inspiration and make your own in the classroom.

You will need

- Paper
- Paint
- String
- Dowel
- Plastic cup
- Jackson Pollock image, e.g. *Autumn Rhythm*

Steps

- 1** Place the paper on the floor with plenty of scrap newspaper underneath.
- 2** Make a hole in the bottom of the plastic cup and attach a 40-cm length of string securely to the cup. Make sure that when you hold the string at the furthest end away from the cup that the cup dangles in a reasonably upright position. Practise swinging the cup gently.
- 3** Stick some tape over the hole in the bottom of the cup, then quarter-fill the cup with your chosen paint.

4

Hold the end of the string and dangle the cup about 30 cm above the paper. Take off the tape and start swinging the cup gently. Try to keep a steady hand.

5

Put your finger over the hole and change the path of the swing before releasing more paint.

6

Experiment with different paint and different sized or shaped holes.

Analysis/ discussion

Does your painting look anything like Jackson Pollock's?

What happens if you drip paint from higher up?



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