



Stormy weather

This activity explores ways of investigating J M W Turner's painting *The Snow Storm*, and uses vocabulary about the wind and the effects of the wind. The original painting is in Tate Britain.

You will need

- An image of Turner's *The Snow Storm*
- Wax crayons, pastels or paints

Steps

1

Examine the painting and describe the weather, the shapes and the colours the artist has used.

2

Note down what you could smell, see, hear, taste and feel if you were in this picture.

3

Think about what clothing you would take on a trip like the one in the painting, to protect you from the stormy wind.

4

Use the same colours as Turner and with pastels, crayons or paints try to create your own storm picture. Practise painting the stormy waves and the spiral of smoke. Remember to show the effects of the wind (because the wind is otherwise invisible).

Analysis/ discussion

Compare your painting to the original. What are the similarities and differences? Does your picture show the effects of the storm well?

What kind of damage could the wind do to you or to other things?

Look at the information on harnessing energy from the wind in the 'Key points' section of this resource to find out how we use the wind – a renewable source of energy – to make electricity.

