

## Speed sketching

Visiting the exhibition

### Purpose

To hone skills in observation, as well as collecting and prioritising information.

### Age range (years)



### Background

A spy might need to quickly record a route travelled, a distinctive pattern, a hairstyle or the shape of a car. A quick sketch of the most essential features is enough to jog the memory.

Many children begin to lose confidence with drawing because they think they should be 'taking photographs' with their pencils. This exercise puts the emphasis on using drawing to capture essential information much more quickly and easily than with words.

### Steps

#### You will need:

- Sketch pads and drawing materials for each student
1. Ask students to sketch things as you race past them on your way to or from the exhibition.
  2. If you have to walk any distance during the day, ask them to stop for a series of '30 second drawings' capturing the essential facts about a chosen subject in that time. For each student, deciding the level of detail required is part of the exercise.

Suggestions for things to sketch might include a bus, a shop, a road layout, the museum entrance etc.

