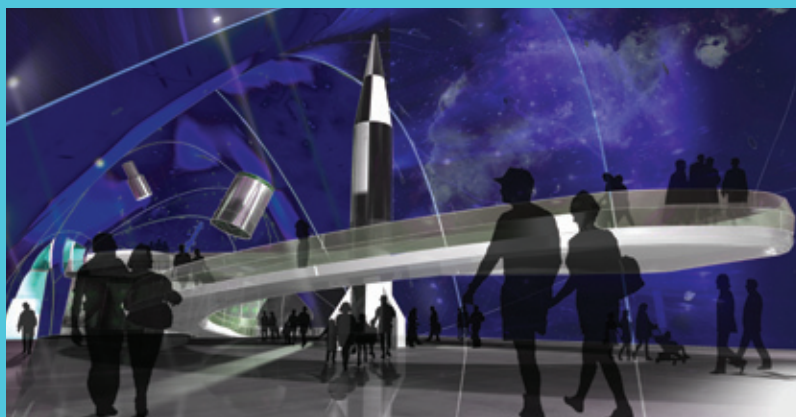


Celebrating a century of science

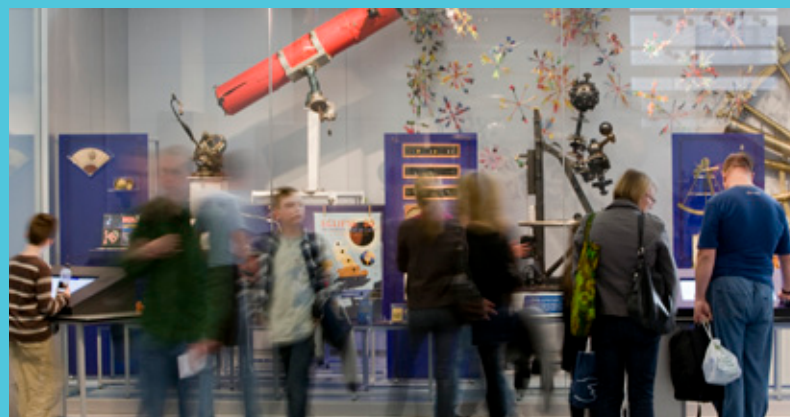


The Science Museum has been making sense of science for 100 years. Its history goes back to the Great Exhibition of 1851. This extravaganza in Hyde Park drew massive crowds and left a legacy of amazing works of art and of industry. The proceeds led to the opening of the South Kensington Museum on Exhibition Road, which led to the establishment of the Science Museum in 1909. The Science Museum began its **Centenary** celebrations on 26 June 2009 with a three-day party, and the Centenary programme continues until June 2010.

science museum **100**
celebrating a century of science

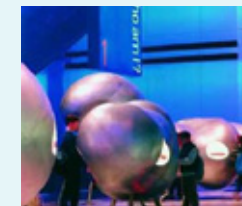


Expected to be completed in 2015, **Museum of the Future** is an architectural vision for the Science Museum that includes important new and updated galleries that was announced on the Science Museum's 100th birthday. *The Beacon* will be a new structure of glass and light on an improved façade giving the Science Museum an enhanced presence on Exhibition Road, and *SkySpace* will be a stunning, cavernous rooftop extension allowing astronomy and cosmology to be displayed as never before. New permanent galleries *Making Modern Communication* and *Making Modern Science* will join the heart of the Science Museum, creating a treasury of objects. All this will be complemented by improved lifts and a superior visitor experience.



Cosmos & Culture traces 400 years of telescope technologies, explores our changing perceptions of our place in the cosmos, and examines the role astronomy has played in our everyday lives. Objects on display include a rare first edition of Copernicus's *On the Revolutions of the Heavenly Spheres*, outlining his theory of a Sun-centred Solar System; a detector searching for the mysterious dark matter that makes up much of our universe; and an amateur telescope made of bean cans, car parts and coat hangers.

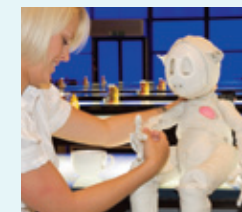
Supported by: the Patrons of the Science Museum with additional support from the Science and Technology Facilities Council (STFC)



Who am I?

For ten years *Who am I?* has been one of the most popular galleries in the Science Museum, covering brain science and genetics as well as including works by Antony Gormley, Angus Fairhurst and other renowned artists. *Who am I?* is being redeveloped and refurbished for the Science Museum's Centenary to include the latest scientific developments, new interactives and exclusive new artwork. The revamped *Who am I?* will open in June 2010 to mark the end of the Centenary year.

*Principal Funder: Wellcome Trust
Major Sponsors: GlaxoSmithKline, Life Technologies*



Antenna

Antenna hosts a series of events allowing visitors to get up close with new developments in science and breakthrough technologies. A new concept for *Antenna* will be unveiled in June 2010, providing an innovative new way for the public to engage with contemporary science.