

Asking the right questions

Investigating – decoding and analysing information

Purpose

To develop skills in observation, interpreting visual information, extrapolation and enquiry.

Age range (years)



Subjects

Art and Design,
English &
Drama



Background

Sometimes spies are presented with information or a situation where there is no clear-cut interpretation. There is no obvious 'right' answer. Finding the right *questions* to ask becomes crucial in exposing the truth. This activity explores a scenario open to interpretation.

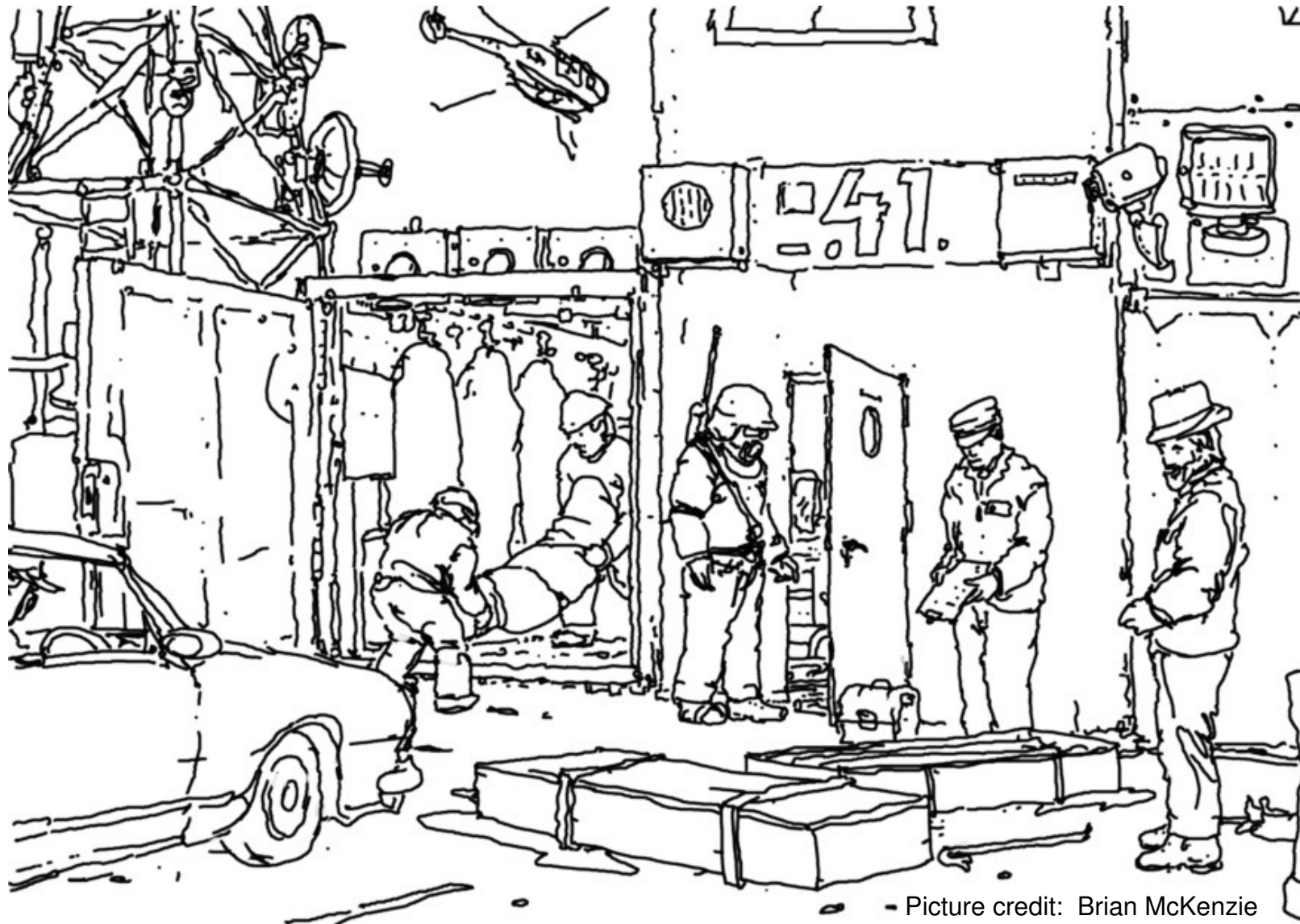
Steps

1. Project or hand out copies of the picture on page two.
2. What could be happening? Who might the people in the scene be? Where might they be? How could they have got there?
3. What can you say for sure about the scene? What facts *can* be established?
4. What questions would you ask
 - the artist?
 - the people in the picture?

Extensions

Ask students to look in art books and on gallery websites to find other pictures that raise questions and/or seem mysterious. Or maybe they can draw their own?

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- Picture credit: Brian McKenzie