

SMG Third Research Conference 14th September 2018: programme

Start	Item	presenter	chair
9:30	Coffee and tea available		
10:00	Conference welcome and introduction		
10:15	Papers session: Museum histories old and new		
	'Curatorial Cultures: The professional life of HW Dickinson, 1919-1930'	Ben Russell (ScM)	
	'Is it a zoo for airplanes?' Examining the subjects on display at the Science Museum in 1930	Cate Watson (Wroughton)	
	'Greater than the sum of its parts: the 'Railway Work, Life & Death' project and cross-institution collaboration'	Karen Baker (NRM) & Mike Esbester (Portsmouth University)	
11:45	Coffee and tea		
12:15	Parallel Panel #1: The Medicine Collection Beyond the Galleries Dana Studio		Sarah Wade
	Student research in the collections Object-based research on spectacles	Gemma Almond (ScM / Swansea University)	
	Using the collection for public engagement Celebrating the NHS at 70	Imogen Clarke (ScM)	
	Bringing objects to life through oral histories	Katie Dabin (ScM)	
	Presenting the medicine collection online)	Emily Fildes and Lalita Kaplish (Web team)	
12:15	Parallel Panel #2: Researching Visual Culture in the Science Museum Group Collections Dana Study		Geoff Belknap Katy Barrett
	Professor Jo Stockham, Head of the Printmaking Programme at RCA Dr Martha Fleming, Senior Research Associate, British Museum Dr Allison Ksiazkiewicz, Faculty of History, University of Cambridge Rebecca Smith, Science and Media Museum and De Montfort University		
13:30	Lunch		
14:30	Papers session: Industrial change, people and objects		
	'Workshop Manufacture and the Ground of Invention: Understanding the Science and Industry Collections at Birmingham Museums'	Phillip Roberts (Birmingham Museums)	
	Model Students: Powered Model Engines in Technical Education in Manchester	Francesca Elliot (MSI / Manchester University)	
	"The most used XL3 that was ever made": a new acquisition at NSMM	Annie Jamieson (NSMM)	
16:00	Tea and coffee		
16:30	Panel: What is the Public History of Science?		Ludmilla Jordanova
	Introduction (including announcement of upcoming conference)	Ludmilla Jordanova (Durham University)	
	The Energy in Store project: public history through the facilitation and exchange of lay expertise	Jack Kirby (SMG)	
	Public History in Science and Technology Archives	Alison Hess (SMG)	
	Museuming and Doing Science: a way of thinking about the curator's role in relation to science and history	Tim Boon (SMG)	
17:45	Final comments and End	All	Tim Boon