

## REPRESENTING THE MEDICAL BODY 28 MARCH 2019

### Conference Programme:

9-9.30 Registration/coffee

9.30-9.45 Introduction and welcome, Katy Barrett & Sarah Wade

### **9.45-11.00: Panel 1 (Dana Studio)**

Chair: Esme Loukota, Assistant Curator, Science Museum

Eleanor Crook, artist: *A Commission for the New Medicine Galleries: A Sculptor's Introduction to her Statue*

Natasha Ruiz-Gomez, Senior Lecturer in Art History, University of Essex: *A Painful Impression: The Musée Charcot's Ataxic Venus*

Mechthild Fend, Associate Professor, UCL History of Art Department: *Looking at Hair Disease*

**11-11.30 Coffee break**

### **11.30-1.15: Panel 2 (Dana Studio)**

Chair: Katie Dabin, Curator of Medicine

Sian Davey, artist: *Looking for Alice*

Vendela Grundell, Postdoctoral Researcher, Department of Culture and Aesthetics, Stockholm University: *Imaging & Imagining the Visually Impaired: Photographic Narratives of Otherness*

Fiona Johnstone, Postdoctoral Research Fellow, University of Warwick: *Absence and Intangibility: Four Decades of (self)-portraiture in Response to HIV/AIDS*

Zeynep Devrim Gursel, Associate Professor, Department of Anthropology, Rutgers University: *Undressing Patients, Redressing Photographs*

Maria Tutorskaya, Head of Exhibitions and Displays at the Russian Medical Museum: *Cholera, Smallpox and Typhoid in ROSTA posters*

**1.15-2.00 Lunch**

### **2.00-3.35: Panel 3.1 (Dana Study)**

Chair: Valeria Facchin, MA student, Courtauld Institute of Art

Samantha Gallivan, Orthopaedic Hand Surgeon/Senior Clinical Teaching Fellow, UCL Medical School: *Fidelity, Simulation & the Textile Body*

Rebecca Whiteley, Postdoctoral Research Fellow, University of Manchester: *Spratt's Flaps: Representing the Pregnant Body in the Early Nineteenth Century*

Thisbe Gensler, Research Associate, Getty Research Institute, Los Angeles: *Representing the Medical Body in 3-dimensions*

Indrani Saha, PhD Candidate, MIT: *Braided Representations: Artistic Investments in the (In)visible Body*

### **2.00-3.35: Panel 3.2 (Dana Studio)**

Chair: Martha Clewlow, Assistant Curator, Science Museum

Ashley Lazevnick, Postdoctoral Fellow in Modern & Contemporary Art, University of Maryland/Phillips Collection: *The Surgical Body, in Abstraction*

Adam Bencard, Associate Professor in Medical Humanities, Medical Museion, University of Copenhagen: *You Are Not Alone – Representing the Human and Microbial Ecosystem in Art & Exhibitions*

Liz Orton, artist, *Every Body is an Archive*

Alexa Wright, Reader in Art and Visual Culture, University of Westminster & Hannah Redler Hawes, Curator: *'Sutured Selves': An Interdisciplinary Exploration into the Emotional and Psychological Effects of Heart Transplant*

### **3.35-4.00      Coffee break**

### **4.00-5.15: Panel 4.1 (Dana Studio)**

Chair: Angela Stienne, Medicine Galleries Research Fellow, Science Museum

Jane Wildgoose, artist & Senior Visiting Research Fellow, King's College London: *First, Do No Harm*

Amanda Sciampacone, Lecturer in British and European Art since 1700, Queen Mary, University of London: *'The Incursions of Cholera': The Sick Body and the Epidemic Landscape in Victorian Medical Images*

Clare Barlow, Project Curator - Medicine Now, Wellcome Collection: *Disrupting the Medical Gaze: Wellcome Collection's redevelopment of Medicine Now*

### **4.00-5.15: Panel 4.2 (Dana Study)**

Chair: Farrah Lawrence-Mackey, Medicine Galleries Research Fellow

Suzannah Biernoff, Reader in Visual Culture, Birkbeck and co-director of Birkbeck's Medical Humanities Research Group: *Horror Cinema's Surgical Imaginaries*

Lucy H Partman, PhD candidate, Department of Art & Archaeology, Princeton University: *Mirror, Mirror: Representing Civil War Bodies*

Rebeca Pardo, photographer/Professor of Photography and Cinema, Department of Communication, Abat Oliba CEU University: *Illness, Photography and Stigma*

**5.15-5.45: Summing up (Dana Studio)**

Ludmilla Jordanova, Professor of Visual Culture, Durham University